

Request for City Council Committee Action from Community Planning & Economic Development

Date: November 4, 2013

To: Council Member Elizabeth Glidden, Chair

Regulatory, Energy & Environment Committee

Subject: On-Sale Wine/Entertainment Ordinance Text Amendment

Recommendation: That the Regulatory, Energy and Environment Committee

amend Chapter 363 of the Minneapolis Code of

Ordinances related to Wine Licenses by changing the definition

of restaurant to allow for up to three musicians.

Previous Directives: None

Department Information

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Approved by:
Chuck Lutz, Deputy Director of Community Planning & Economic Development
Cathy Polasky, Director of Economic Policy & Development
Grant Wilson, Manager of Business Licenses
Presenters in Committee: Grant Wilson

Financial Impact

No financial impact

Community Impact

Neighborhood Notification

Public Hearing Notices were sent to all neighborhood organizations, business associations and on-sale Charter wine license holders.

City Goals

Businesses — big and small — start here, stay here, and thrive here.

Arts and artists are economic drivers in and of themselves.

Staff Report

Minneapolis hosts an eclectic array of restaurants that include boutique specialties, chic and vibrant neighborhood favorites, upbeat and sublime atmospheres, and culturally diverse delicacies. Operators range from "mom and pop" small business owners, franchisers, and national chains. The vitality from the myriad of choices, opportunities for employment and economic benefits contribute to our city's unique reputation.

Part of this neighborhood scene is due to the Minneapolis Charter, Chapter 4, Section 5 provision permitting restaurants that do not meet the seven-acre commercial zoning requirement to obtain and on-sale wine license with specific operating restrictions ensuring that businesses operate as restaurants rather than bars. In addition to serving only wine and/or beer to customers, the city's current 64 "Charter Wine" establishments must meet the following:

- Minimum of 70% of gross revenue received from food sales
- A complete menu with at least four entrees
- Tables with seating for 25 or more customers
- No bar or bar area
- C-1 or higher zoning district
- No alcohol service until customers have ordered a meal
- Class D or E Entertainment license only

Business owners have requested the opportunity to provide a more expansive entertainment venue. Class D and E are limited to the following options:

Entertainment Class	D	Ε
Radio; TV; jukebox; karaoke or electronically reproduced music	X	X
Non-amplified music by one musician; customer singing; ethnic dance in full costume	X	
One comedian	X	

Staff is recommending broadening the classes of entertainment available to include Class C2 that allows for up to three musicians. This enhances prospects for promoting business opportunities for both the license holder and artisans. All other requirements must adhere, thereby maintaining restaurant characteristics with minimal or unnoticeable impact on neighboring areas.